Progressives as depictions

Progressives are like pictures. A picture is not always a picture of anything actual; likewise, a progressive sentence does not always describes a progression toward any actual culmination. Also, what a picture shows depends on the pattern of certain lines and color patches existing on a particular surface; likewise, whether a progressive sentence is true or not depends on the pattern of certain states and processes that obtain in the present. I will argue that there is more to the analogy between pictures and progressives than at first meets the eye, and that the notorious puzzles of the progressive aspect (the imperfective paradox, the case of incompatible outcomes, etc.) become less puzzling if we assume that there is a substantial overlap between the logic of the progressive and the logic of depictions. The talk aims more at offering a heuristic viewpoint rather than providing a formal theory exploiting the analogy, the latter being a task left for future research.

Studierende und andere Interessierte sind herzlich willkommen.