“Jedem Kind seine Stimme”
“Every child its own voice”
scientific study

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Who's doing the research?

- Professor Dr. Heiner Barz / Tanja Kosubek
- Department of Educational Research and Educational Management, Heinrich-Heine-Universität Düsseldorf
- Research focus a.o.:
  - Cultural education
  - Evaluation of cultural and artistic projects in schools, e.g. „Take-off: junger Tanz“ (dance education in schools)
What's NOT being researched?

- There are many difficulties to get reliable research results about the interrelation of making music and cognitive skills.

- In this study we don’t want to legitimate music education with the argument of possible improvements of cognitive skills.
What's being researched?

Evaluation design

- Acceptance & Commitment
- Pedagogical Results
- Results of Music Education
- Gender/Interculturalism
- Quality of Cooperation/Tandem-teaching

- Interviews
  children, teachers, singing teachers, project team

- Questionnaires
  teachers, singing teachers, parents

- Audio diaries
  children

- Group Discussions
  singing teachers

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Evaluation: JeKiSti
1st Results: Children's comments

What about the project?

„The project is great because I do enjoy singing with other kids.“ (f)

„Well I guess the project is thought as recuperation from all the thinking.“ (m)

„Somehow I have become nicer.“ (m)

„Sometimes I'm sleepy in the morning. But now when there is so much movement in the singing lessons, I'm just fitter and better able to perform all other tasks.“ (f)
1st results: Parents & school teachers

Project acceptance

JeKiSti intensifies parents' commitment to their children's school
JeKiSti boosts the school image
Musical lessons are part of basic education

N = 92
1st results: Parents & school teachers

Who should teach music?

- Teachers can give good music lessons even without the support of professionals (parents: 20%, teachers: 10%)
- Musical lessons at school ought to be given by professional singing teachers (parents: 80%, teachers: 90%)

N = 92
1st results: Parents
Music: End in itself or means to an end?
Which statement do you agree with?

Person A:
„Music and arts should not be judged on their utility for employment. Schools should offer artistic education to all pupils – just because music and arts are part of life.“

Person B:
„By means of music and singing children are enabled to practice concentration and discipline. That’s why we need artistic education in schools: Children get a benefit for other school subjects and later employments.“

N = 92
1st results: Parents
Children’s leisure activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>School 1</th>
<th>School 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sports</td>
<td>100%</td>
<td>60%</td>
</tr>
<tr>
<td>Instruments</td>
<td>50%</td>
<td>40%</td>
</tr>
<tr>
<td>Singing</td>
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<td>10%</td>
</tr>
</tbody>
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N = 63 (multiple answers permitted)
1st results: Parents Commitment

“I want my child to get singing lessons from the JeKiSti project next school year also. The JeKiSti project shall be continued in my child’s class.”

School 1: affirmation („yes“ or „rather yes“) 100 %
School 2: affirmation („yes“ or „rather yes“) 97%

N = 63

- In families coming from deprived social milieus without own musical backgrounds the project idea is accepted and highly estimated.

- The project can be considered as an important contribution to equal opportunities in the field of arts and culture.
Thank you for your attention