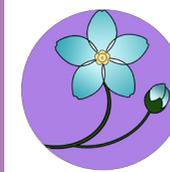


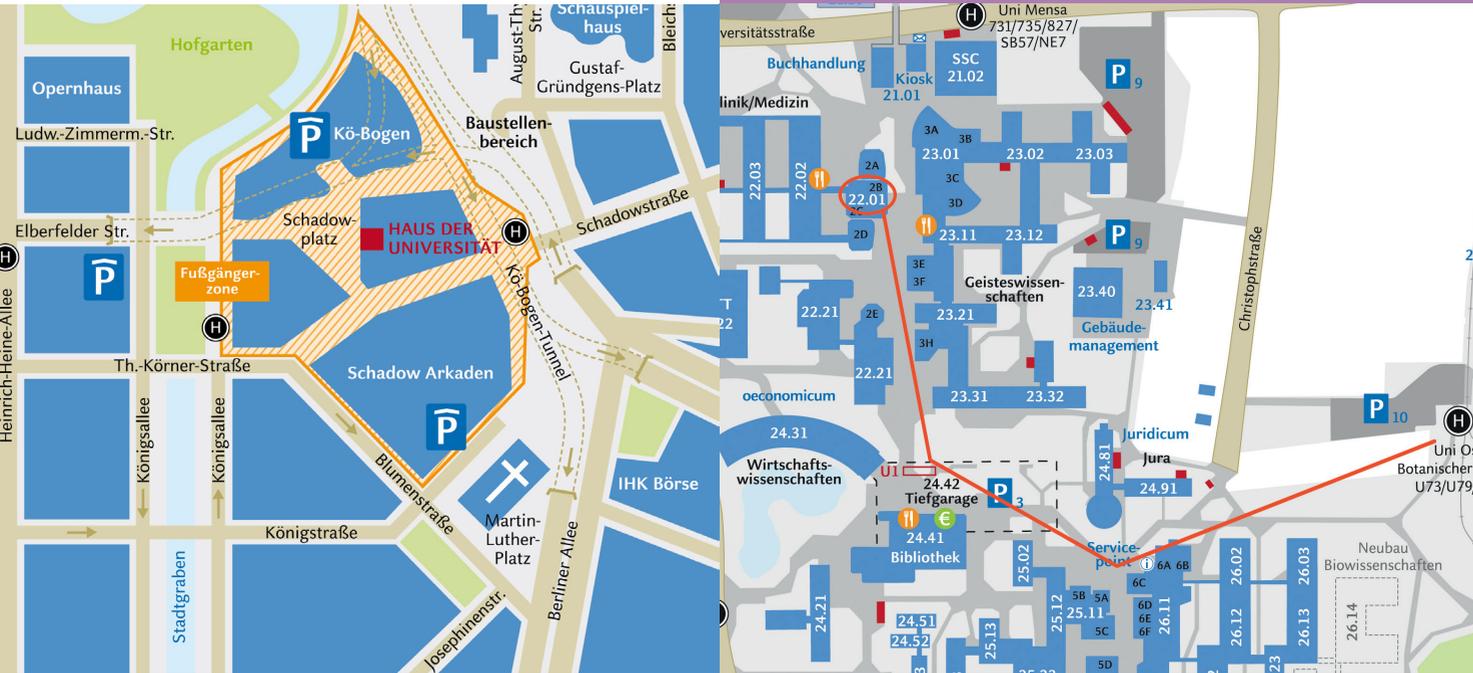
Haus der Universität

Campus Map



Arbeitskreis

Kritische Geschichtsforschung



We are not afraid to ask!

11th July 2019, 16:30 - 20:30

Film screening

*Shusenjo: The Main Battleground of the
the Comfort Women Issue*

Heinrich Heine University, building 22.01, HS 2B
(Please register via E-Mail beforehand)

12th July 2019, 09:00 - 13:00

Student Symposium for a Critical
Approach to the "Comfort Women" Issue
Haus der Universität, 2nd floor, seminar room 2

Sponsors



Contact

Arbeitskreis Kritische Geschichtsforschung

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Language: English



Shusenjo

The Main Battleground of the Comfort Women Issue

In this documentary film, the Japanese-American film maker Miki Dezaki attempts to achieve the impossible – to uncover and disentangle the positions and motives of the politically charged debate surrounding the issue of so-called “comfort women”.

Since the 1990s, this issue has been a dividing force in not only politics, but activism, academia, and the media landscape in South Korea and Japan, who contest the definitions and evidence of these women’s testimonies and claims, in order to question their overall legitimacy.

With the political interests of the two nationalist states at stake, this debate repeatedly raises diplomatic tensions between them. However, the debates are not contained within these two neighbours, and through awareness efforts have been raised to the international stage, thereby adding even more layers of complexity that this documentary ambitiously undertakes to unravel, while at the same time attempting to answer the key questions in this debate.

Were “comfort women” prostitutes or sex slaves? Were they coercively recruited? And finally, does Japan have a legal responsibility to apologize to the former “comfort women”?

www.shusenjo.com



Arbeitskreis Kritische Geschichtsforschung

We are an interdisciplinary group of students, interested in history. Together we engage in contemporary issues in order to promote a critical awareness of history’s importance, and to emphasize its continual influence on present day events.

Our emblem depicts the petals of two blue forget-me-nots, one in full bloom and the other still a delicate bud. With our projects we want to emphasize that critical historical awareness is of the utmost importance, especially in the areas of culture and politics and should never become irrelevant.

Through our specific fields of research and independently acquired background knowledge, we are working together to uncover the interconnectedness of historical events and the present, and their implications and influence on contested trends, traditions and actions.

To ensure that history will not be forgotten.

PROGRAM

1st Panel

Introduction

Caroline RUHL & Sebastian SABAS

09:00 – 09:20

“Historical reappraisal”? –

A critical assessment of sources

Marie ULRICH

09:25 – 09:45

Blaming the Other - the “comfort women” issue from a postcolonial perspective

Johanna MOMM

09:50 – 10:10

10:10 - 10:30 Discussion

10:30 - 11:00 Break

2nd Panel

Absolute truth or deliberate lie? - The discourse surrounding “comfort women’s” testimonies

Pia TESTAN

11:00 – 11:20

Spirits’ Homecoming – symbolics of national memory in cinematic narratives of “comfort women”

Clara SABLONNY

11:25 – 11:45

Sakurai Yoshiko – Historical revisionism in Japan

Verena STREICH

11:50 – 12:10

12:10 - 12:30 Discussion

Closing