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“Jedem Kind seine Stimme” „Every child its own voice” scientific study

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Who's doing the research?

- Professor Dr. Heiner Barz / Tanja Kosubek
- Department of Educational Research and Educational Management,
Heinrich-Heine-Universität Düsseldorf
- Research focus a.o.:
 - Cultural education
 - Evaluation of cultural and artistic projects in schools, e.g. „Take-off: junger Tanz“ (dance education in schools)

What's **NOT** being researched?

- There are many difficulties to get reliable research results about the interrelation of making music and cognitive skills.
- In this study we don't want to legitimate music education with the argument of possible improvements of cognitive skills.

What's being researched?

Evaluation design

Acceptance &
Commitment

Pedagogical
Results

Results of
Music
Education

Gender/
Inter-
culturalism

Quality of
Cooperation/
Tandem-
teaching

Interviews

children, teachers, singing teachers, project team

Questionnaires

teachers, singing teachers, parents

Audio diaries

children

**Group
Discussions**
singing teachers
teachers

1 st Results: Children's comments

What about the project?

„**The project is great** because I do enjoy singing with other kids.“ (f)

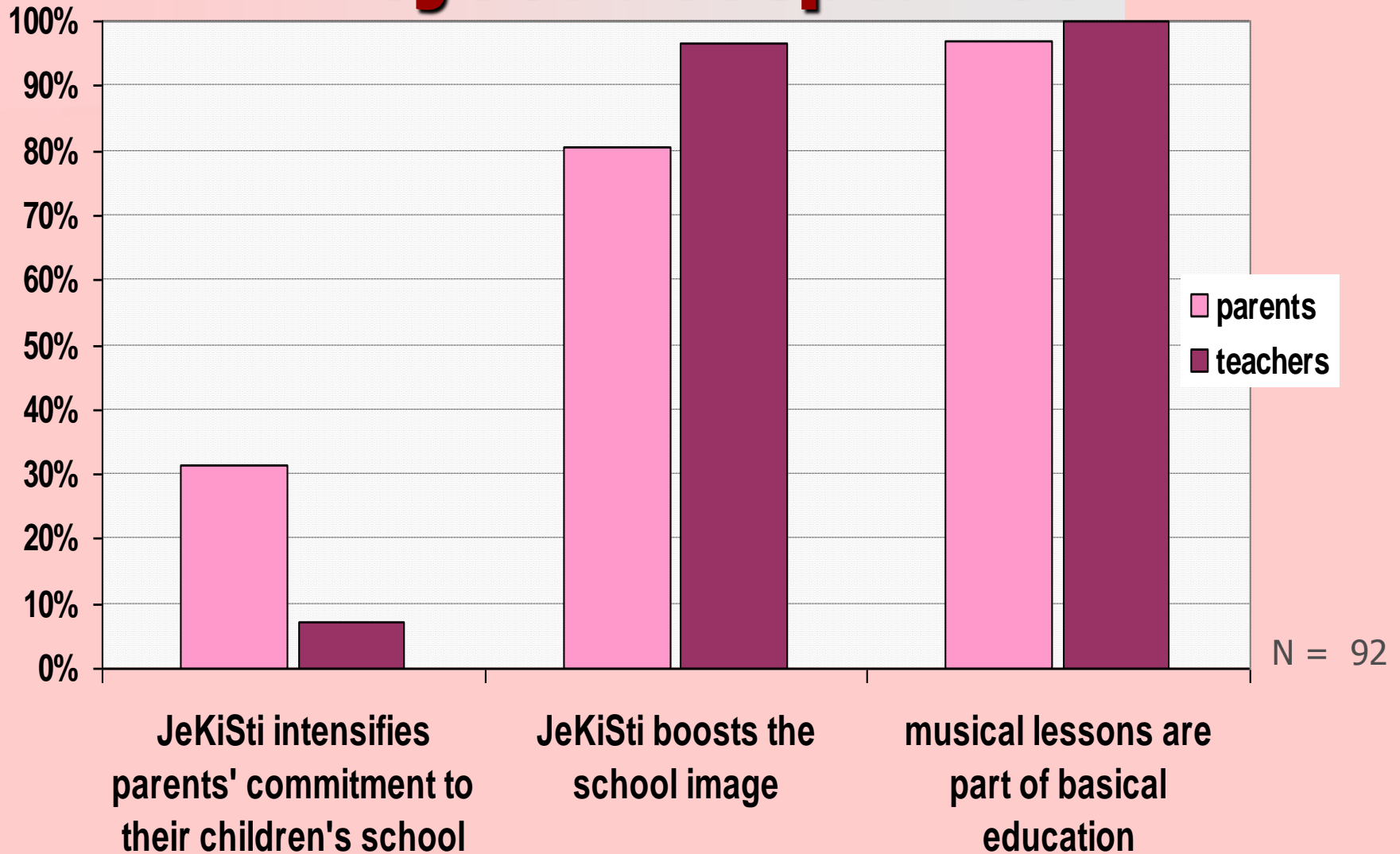
„Well I guess the project is thought as **recuperation from all the thinking.**“ (m)

„Somehow **I have become nicer.**“ (m)

„Sometimes I'm sleepy in the morning. But now when there is **so much movement** in the singing lessons, **I'm just fitter** and **better able to perform all other tasks.**“ (f)

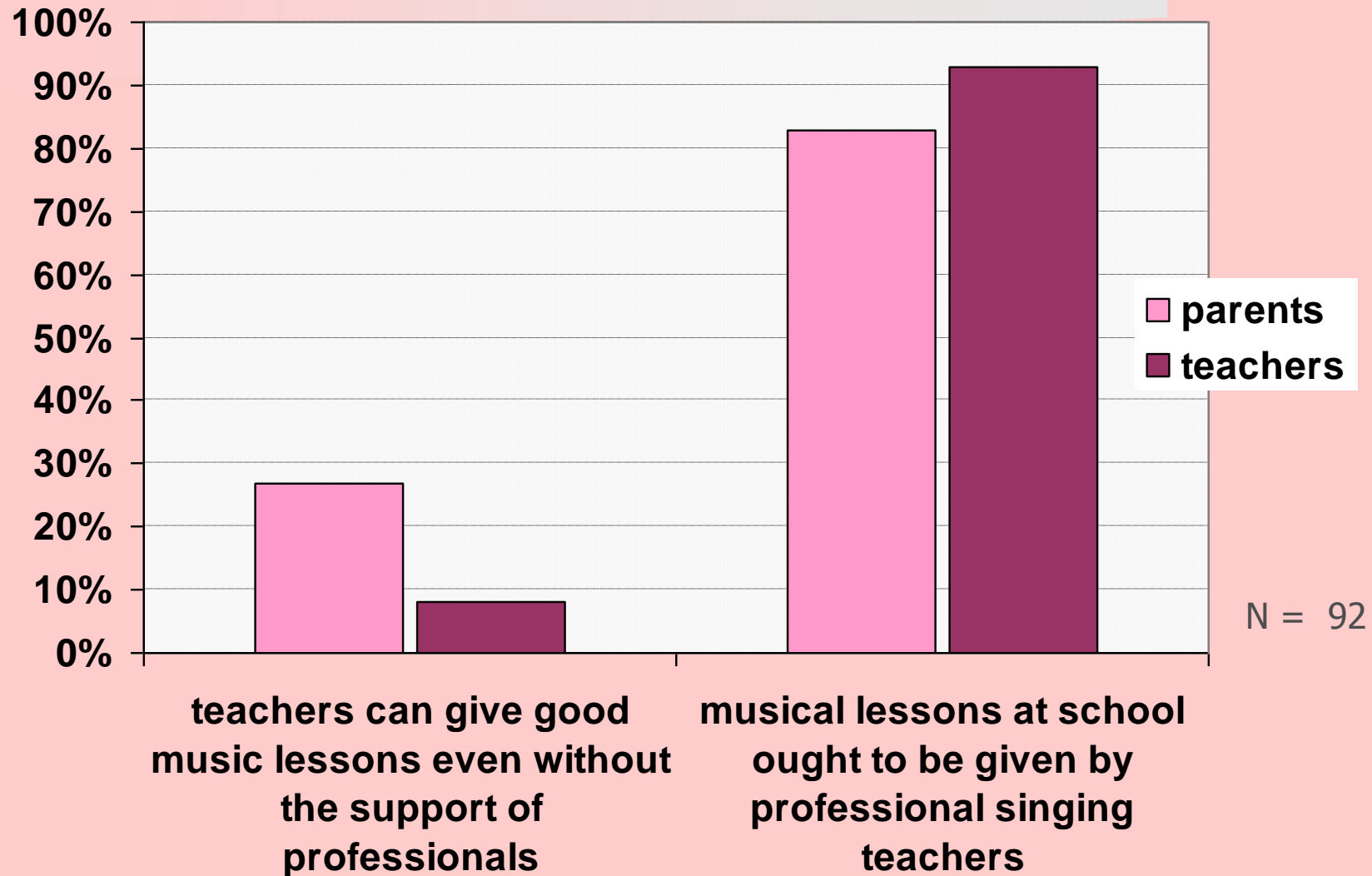
1 st results: Parents & school teachers

Project acceptance



1 st results: Parents & school teachers

Who should teach music?



1 st results: Parents

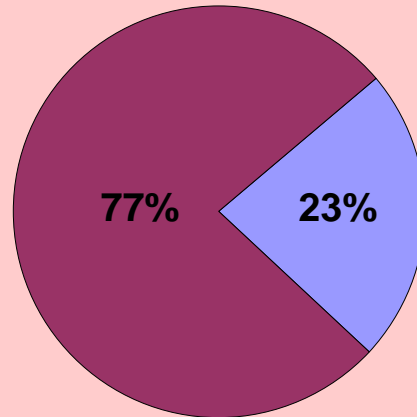
Music: End in itself or means to an end?

Which statement do you agree with?

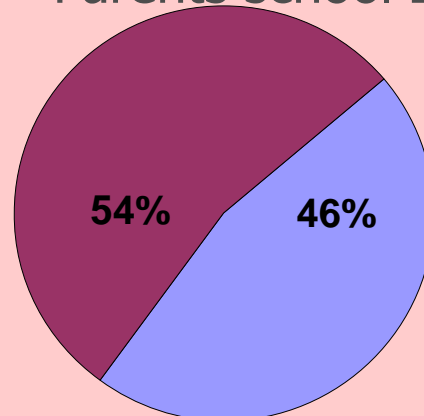
Person A:

„Music and arts should not be judged on their utility for employment. Schools should offer artistic education to all pupils – just because music and arts are part of life.“

Parents school 1



Parents school 2



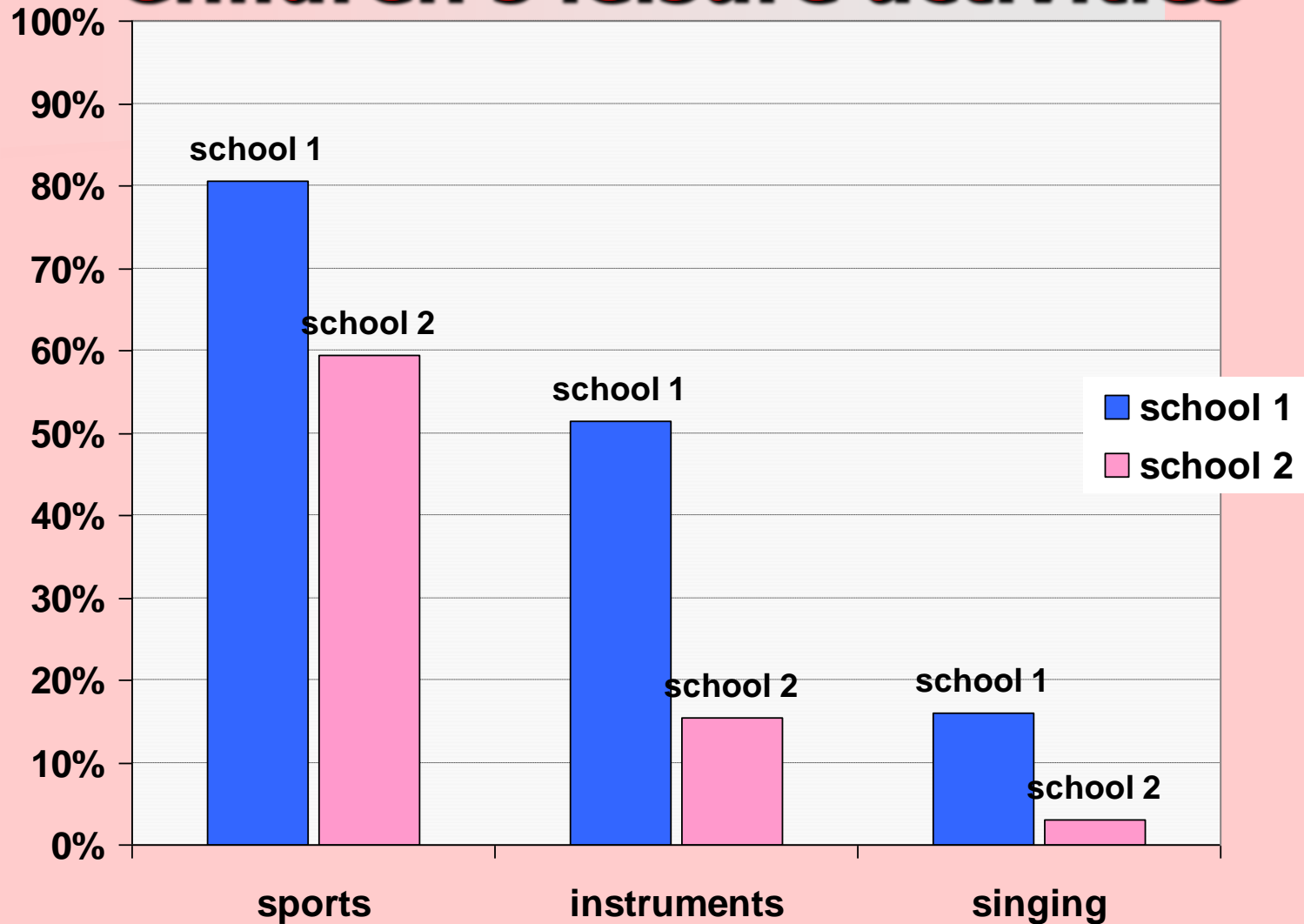
Person B:

„By means of music and singing children are enabled to practice concentration and discipline. That’s why we need artistic education in schools: Children get a benefit for other school subjects and later employments.“

N = 92

1 st results: Parents

Children's leisure activities



N = 63 (multiple answers permitted)

1 st results: Parents Commitment

„I want my child to get singing lessons from the JeKiSti project next school year also. The JeKiSti project shall be continued in my child's class.”

School 1: affirmation („yes“ or „rather yes“) 100 %

School 2: affirmation („yes“ or „rather yes“) 97%

N = 63

- **In families coming from deprived social milieus without own musical backgrounds the project idea is accepted and highly estimated.**
- **The project can be considered as an important contribution to equal opportunities in the field of arts and culture.**

Thank you for your attention